Alto Saxophone

SCHOTT SAXOPHONE LOUNGE

• Full Version
• Play-Along

DIRKO JUCHEM

Jazz Ballads

16 Famous Jazz Ballads

As Time Goes By
Night And Day
Autumn Leaves
Summertime
Blue Moon
Take The A-Train
Satin Doll
Petite Fleur
Fly Me To The Moon
Moon River

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The CD was recorded and mastered at / die CD wurde aufgenommen & gemastered bei
Pauler Acoustics, Northeim

The musicians playing on this CD are / die Musiker auf der CD sind:
Dirko Juchem – Alto Saxophone / Altsaxophon
Harald Rutar – Piano / Klavier
Manfred Hilgers – Double Bass / Kontrabass
Bruce Busch – Drums / Schlagzeug

Summertime
(aus „Porgy And Bess“)

Text und Musik:
George Gershwin, DuBose Heyward,
Dorothy Heyward und Ira Gershwin
Arrangement: Dirko Juchem

Intro

Bm E Bm E Bm E Bm E

Sum - mer -

A

5 Bm E Bm E Bm E Bm E

time and the liv - ing is ea - sy. Fish are

9 Em7 A7 Dm G7 C♯m7(♭5) F♯7(♯9)

jumping and the cot - ton is high. Oh your

13 Bm E Bm E Bm E Bm E

daddy´s rich and your ma is good loo - king. So

17 D Bm G7 F♯7 Bm E Bm E

hush litt - le ba - by. do - nt___ you cry. One of these

B

21 Bm E Bm E Bm E Bm E

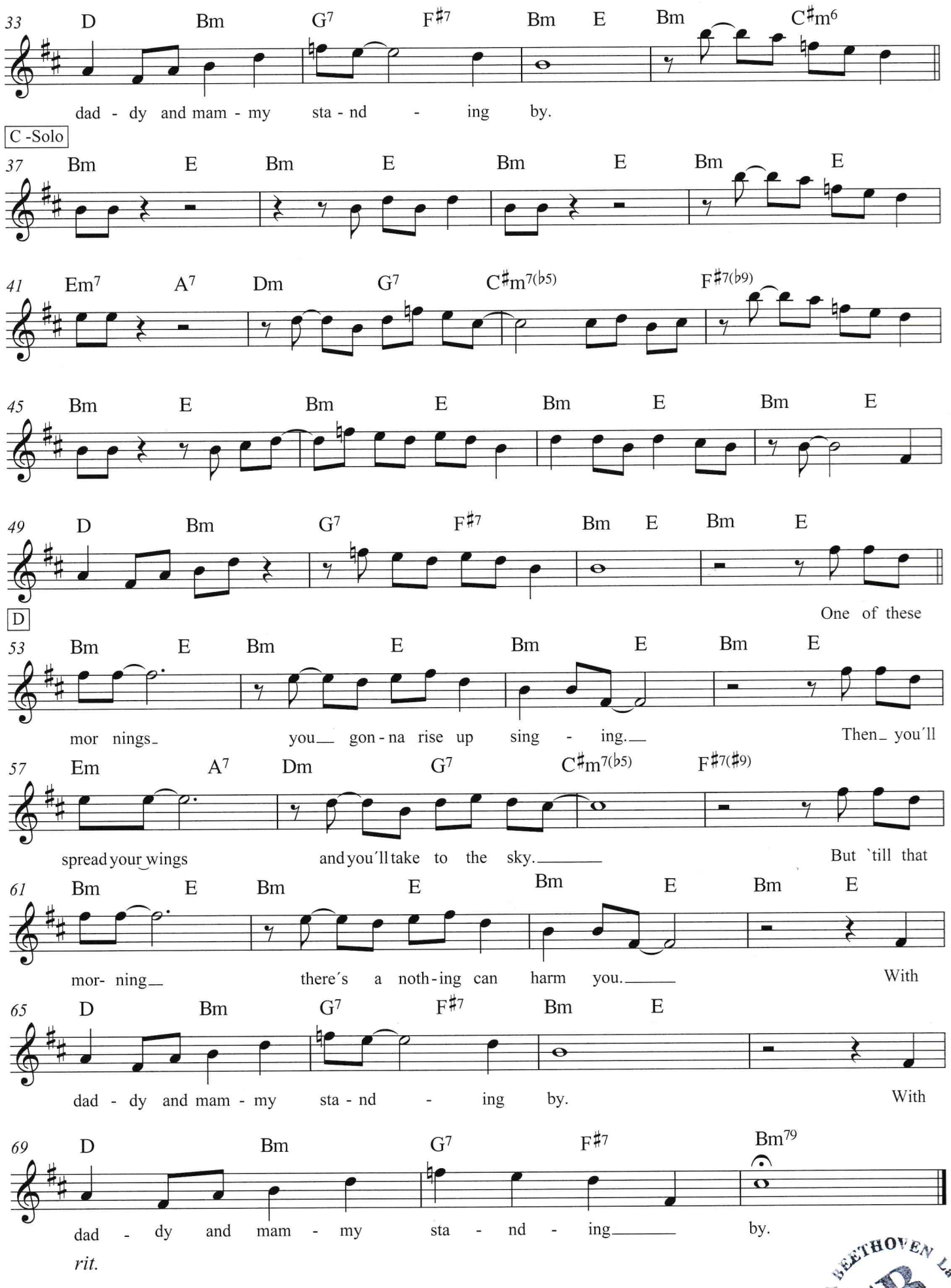
mor nings_ you__ gon - na rise up sing - ing.__ Then_ you´ll

25 Em A7 Dm G7 C♯m7(♭5) F♯7(♯9)

spread your wings and you´ll take to the sky._____ But `till that

29 Bm E Bm E Bm E Bm E

mor- ning__ there´s a noth - ing can harm you._____ With


33 D Bm G7 F#7 Bm E Bm C#m6
dad - dy and mam - my sta - nd - ing by.
C -Solo
37 Bm E Bm E Bm E Bm E
41 Em7 A7 Dm G7 C#m7(b5) F#7(b9)
45 Bm E Bm E Bm E Bm E
49 D Bm G7 F#7 Bm E Bm E
D
One of these
53 Bm E Bm E Bm E Bm E
mor nings you gon - na rise up sing - ing. Then you'll
57 Em A7 Dm G7 C#m7(b5) F#7(#9)
spread your wings and you'll take to the sky. But 'till that
61 Bm E Bm E Bm E Bm E
mor- ning there's a noth - ing can harm you. With
65 D Bm G7 F#7 Bm E
dad - dy and mam - my sta - nd - ing by. With
69 D Bm G7 F#7 Bm79
dad - dy and mam - my sta - nd - ing by.
rit.

Night And Day

Text und Musik: Cole Porter
Arrangement: Dirko Juchem

Intro **Bossa Nova**

D♯m7♭5 Dm7 C♯m7 Co

5 Bm7 E7♯5 Amaj7

A

Night and day,

9 Fmaj7 E7 Amaj7

you are the one. On - ly you

13 Fmaj7 E7 Amaj7

beneath the moon or un - der the sun. Whe - ther

17 D♯m7♭5 Dm7 C♯m7 Co

near to me or far it´s no matter darling, where you are, I

21 Bm7 E7 Amaj7

think of you day and night. Night and day,

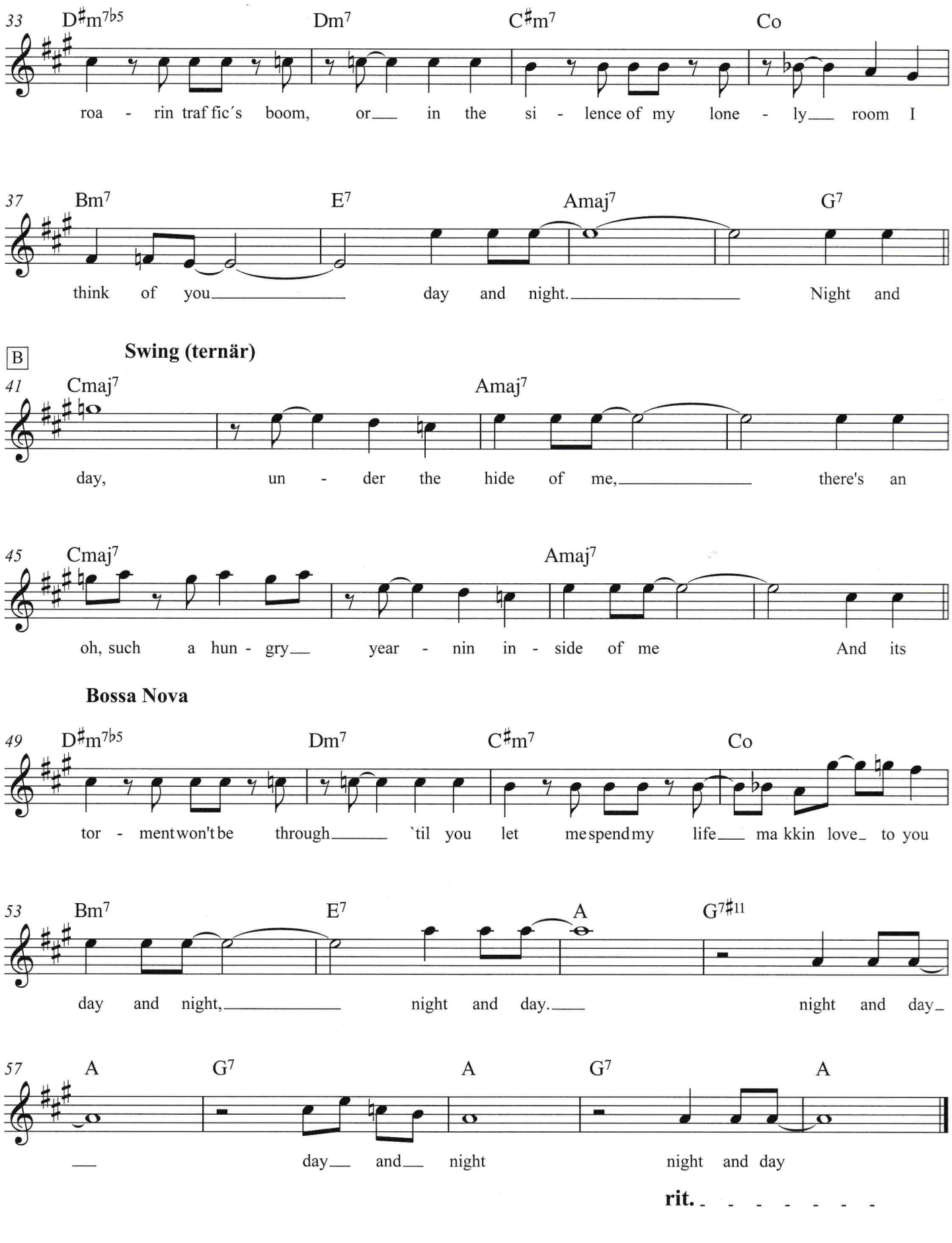
A2

25 Fmaj7 E7 Amaj7

why is it so that this longin'

29 Fmaj7 E7 Amaj7

for you follows wherever I go? In the


33 D♯m7♭5 Dm7 C♯m7 Co
roa - rin traf fic´s boom, or___ in the si - lence of my lone - ly___ room I
37 Bm7 E7 Amaj7 G7
think of you_____ day and night._____ Night and
B
Swing (ternär)
41 Cmaj7 Amaj7
day, un - der the hide of me,_____ there's an
45 Cmaj7 Amaj7
oh, such a hun - gry___ year - nin in - side of me And its
Bossa Nova
49 D♯m7♭5 Dm7 C♯m7 Co
tor - ment won't be through_____ `til you let me spend my life___ ma kkin love_ to you
53 Bm7 E7 A G7♯11
day and night,_____ night and day.___ night and day_
57 A G7 A G7 A
___ day___ and___ night night and day
rit.

Blue Moon

Text: Lorenz Hart
Musik: Richard Rodgers
Arrangement: Dirko Juchem

Intro

Cmaj7 Am7 Dm7 G7 Cmaj7 Am7 Dm7 G7

A

5 Cmaj7 Am7 Dm7 G7 Cmaj7 Am7 Dm7 G7

Blue moon, you saw me standing a - lone, With - out a dream in my heart,

9 B♭7♯11 A7 G♯7(♭13) Dm/G Cmaj7 Am7 Dm7 G7

with - out a love of my own. Blue

A2

13 Cmaj7 Am7 Dm7 G7 Cmaj7 Am7 Dm7 G7

moon, you knew just what I was there for, You heard me say - ing a

17 B♭7♯11 A7 G♯7(♭13) Dm/G Cmaj7 Fm7 Cmaj7 A7(♯9)

pray'r for Some-one I rea - lly could care for. And then there

B

21 Dm7 G7 Cmaj7 A7(♯9) Dm7 G7 Cmaj7 F♯7(♯11)

sud den - ly ap peared be - fore me, the on - ly one my arms will e - ver hold, I heard some

25 Fm7 B♭7 E♭maj7 Gmaj7/D D7 Dm7 G7

bo - dy whis per "please a - dore me And when I looked the moon had turned to gold! Blue

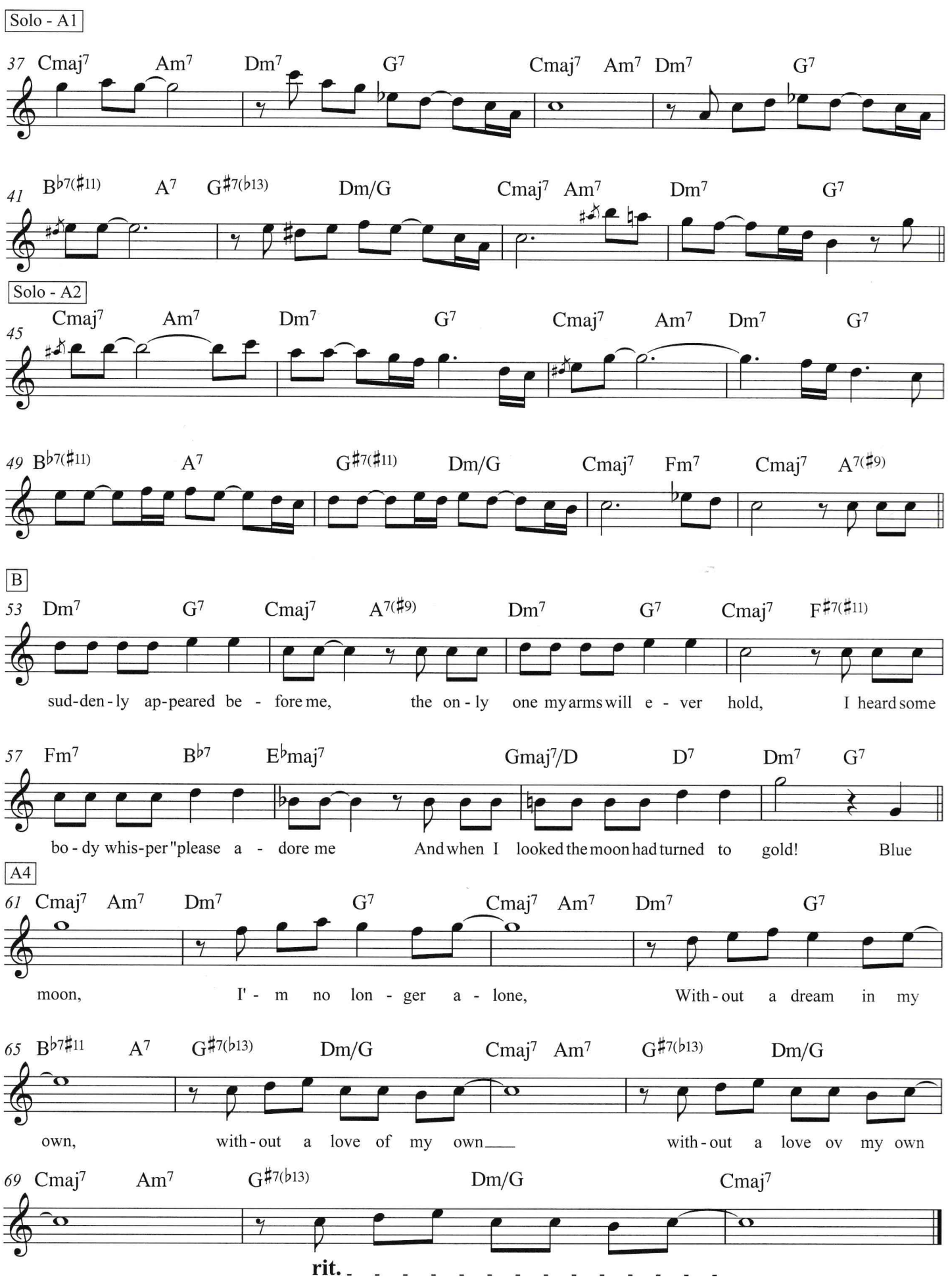
A3

29 Cmaj7 Am7 Dm7 G7 Cmaj7 Am7 Dm7 G7

moon, I' - m no lon - ger a - lone, With - out a dream in my

33 B♭7♯11 A7 G♯7(♭13) Dm/G Cmaj7 Am7 Dm7 G7

heart. With - out a love of my own.


Solo - A1
37 Cmaj7 Am7 Dm7 G7 Cmaj7 Am7 Dm7 G7
41 B♭7(♯11) A7 G♯7(♭13) Dm/G Cmaj7 Am7 Dm7 G7
Solo - A2
45 Cmaj7 Am7 Dm7 G7 Cmaj7 Am7 Dm7 G7
49 B♭7(♯11) A7 G♯7(♯11) Dm/G Cmaj7 Fm7 Cmaj7 A7(♯9)
B
53 Dm7 G7 Cmaj7 A7(♯9) Dm7 G7 Cmaj7 F♯7(♯11)
sud-den-ly ap-peared be - fore me, the on - ly one my arms will e - ver hold, I heard some
57 Fm7 B♭7 E♭maj7 Gmaj7/D D7 Dm7 G7
bo - dy whis-per "please a - dore me And when I looked the moon had turned to gold! Blue
A4
61 Cmaj7 Am7 Dm7 G7 Cmaj7 Am7 Dm7 G7
moon, I' - m no lon - ger a - lone, With - out a dream in my
65 B♭7♯11 A7 G♯7(♭13) Dm/G Cmaj7 Am7 G♯7(♭13) Dm/G
own, with - out a love of my own___ with - out a love ov my own
69 Cmaj7 Am7 G♯7(♭13) Dm/G Cmaj7
rit.

Moon River

Text: Johnny Mercer
Musik: Henry Mancini
Arrangement: Dirko Juchem

Intro

Klavier: A D A

6 C♯m F♯m7 Bm E7

10 A F♯m Bm E7

A

14 Saxophon: A F♯m D A

Moon ri - ver, wi - der than a mile I´m

18 D A/E D/F♯ C♯7/G♯

cros - sing you in style some day Oh,

22 F♯m A7/E D G7

dream ma - ker, you heart brea - ker Where -

26 F♯m D♯m7(♭5) G♯7 C♯m7 F♯7(♭9) Bm7 E7

-ev - er youre go - in, I´m go - in your way.

B

30 A F♯m D A

Two drif - ters, off to see the world. Theres

34 D A/E D/F♯ C♯7

such a lot of world to see Were

38 F♯m F♯m7 F♯m6 D7

af - - ter the same rain - bows

42 A D A D

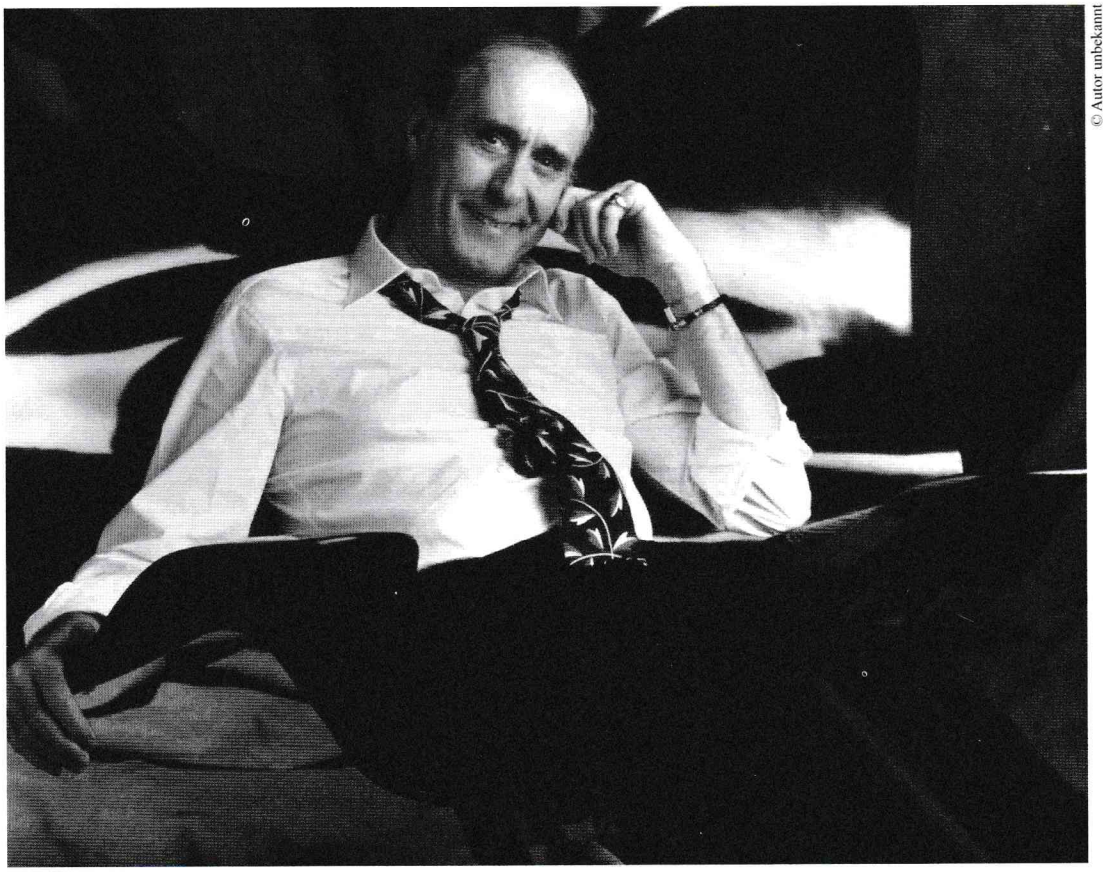
end, wai - tin round the bend, my huck - le - ber - ry

46 C♯m F♯m7 Bm7 E7

friend, Moon Ri - ver, and

50 A F♯m7 Bm E7 A

me **rit.**



© Autor unbekannt

Henry Mancini

Wayfaring Stranger
aus Amerika

Traditional
Arrangement: Dirko Juchem

Intro *binär*

C7 B7 Em7

I am a

A

5 Em7

poor way - far - ing stranger, while journey - ing

9 Am7 Em7

through, This world of woe, and there's no

13 Em7

sickness, toil nor danger, In that bright

17 C7 B7 Em7

land, To which I go. I'm go - ing

B

21 Am7 Em7

there to see my Fa - ther, I'm go - ing

25 Am7 B7#9

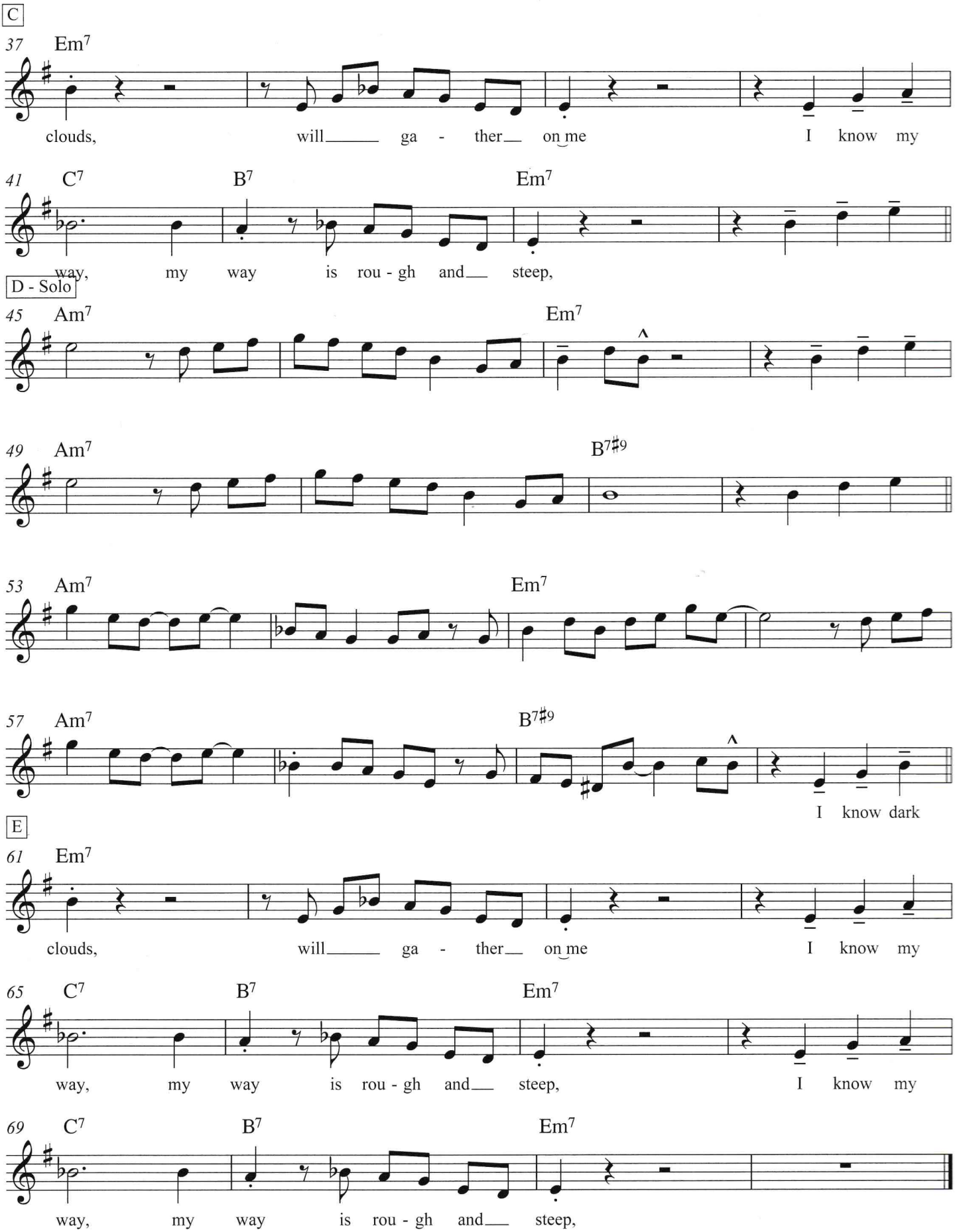
there, no more to roam, I'm on - ly

29 Am7 Em7

go, go - ing o - ver jor - dan, I'm on - ly

33 Am7 B7#9

go, go - ing o - ver home. I know dark


C
37 Em7
clouds, will ga - ther on me I know my
41 C7 B7 Em7
way, my way is rou - gh and steep,
D - Solo
45 Am7 Em7
49 Am7 B7#9
53 Am7 Em7
57 Am7 B7#9
I know dark
E
61 Em7
clouds, will ga - ther on me I know my
65 C7 B7 Em7
way, my way is rou - gh and steep, I know my
69 C7 B7 Em7
way, my way is rou - gh and steep,

Frankie & Johnny

Traditional
Arrangement: Dirko Juchem

Intro

A7 G7 D A7

Klavier:

A

5 D A+ D A+ D A+ D

Saxophon: Fran-kie and John- ny were sweet hearts, oh! what a cou - ple in Love.

9 G7 D+ G7 D+ G G#o D/A B7

Fran kie was lo - yal to John ny,___ just as true as stars a - bove. He was her man,

13 E7 A7 D A7 D A7

___ but he done her wrong.___

B

17 D A+ D A+ D A+ D

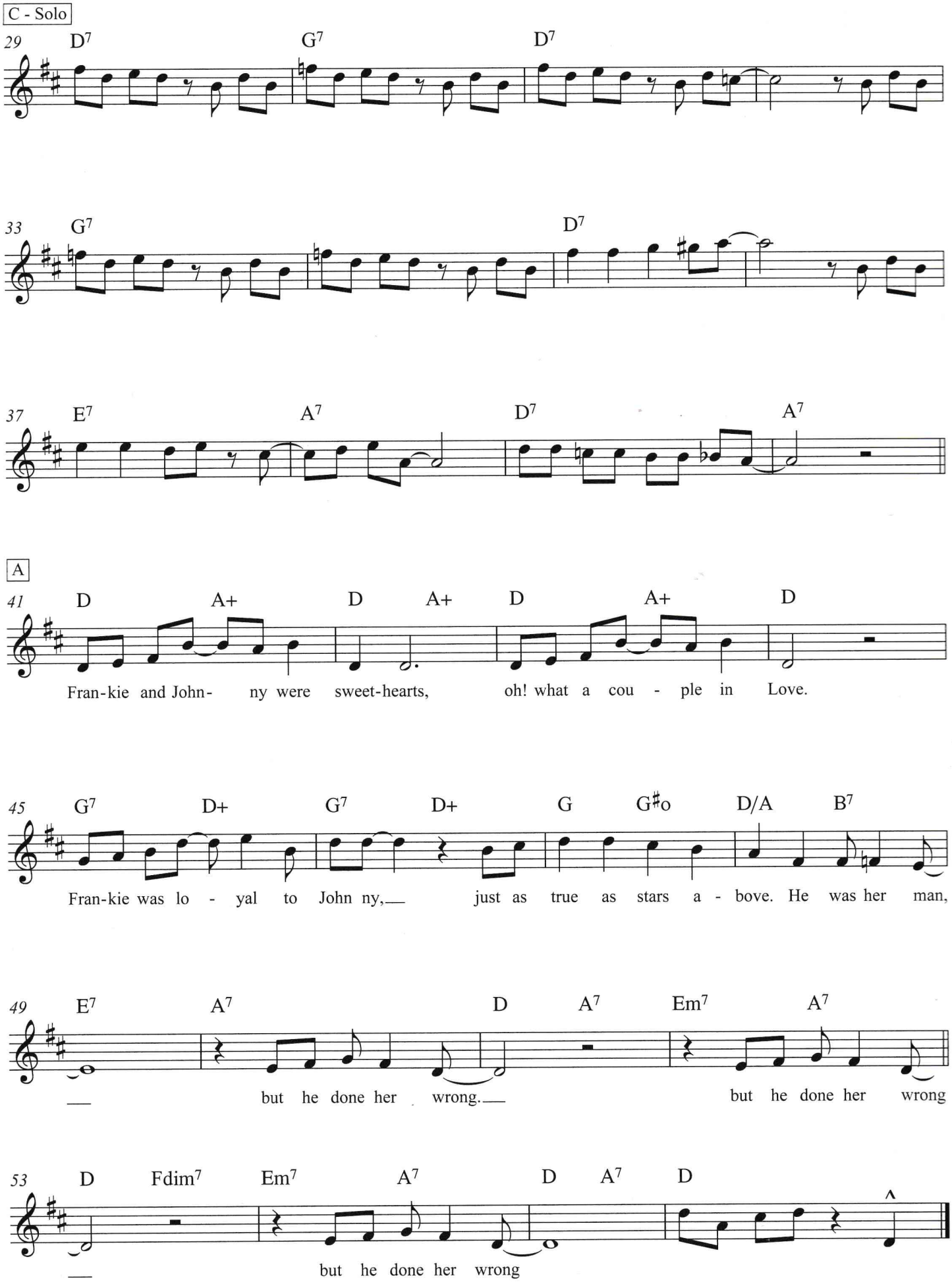
This is the end of my sto - ry___ this is the end of my song.

21 G7 D+ G7 D+ G G#o D/A B7

Fran kie is down in the jail- house and she cries the whole night long:___ "he was my man,

25 E7 A7 D A7

___ but he done me wrong."


C - Solo
29 D7 G7 D7
33 G7 D7
37 E7 A7 D7 A7
A
41 D A+ D A+ D A+ D
Fran-kie and John- ny were sweet-hearts, oh! what a cou - ple in Love.
45 G7 D+ G7 D+ G G#o D/A B7
Fran-kie was lo - yal to John ny, just as true as stars a - bove. He was her man,
49 E7 A7 D A7 Em7 A7
but he done her wrong. but he done her wrong
53 D Fdim7 Em7 A7 D A7 D
but he done her wrong

Fly Me To The Moon
(In Other Words)

Text & Musik: Bart Howard
Arrangement: Dirko Juchem

Intro

Klavier: Bm7 E7 C♯m7 F♯7

6 Bm7 E7 Amaj7 G♯m7(♭5) C♯7

A1

10 F♯m7 Bm7 E7 Amaj7 A7

Saxophon: Fly me to the moon and let me play among the stars;

14 Dmaj7 G♯m7(♭5) C♯7 F♯m7 F♯7

Let me see what spring is like on Ju - pi - ter and Mars. In

18 Bm7 E7 Amaj7 F♯7

oth - er words: hold my hand! In

22 Bm7 E7 Amaj7 G♯m7(♭5) C♯7

A2 oth - er words: dar - ling kiss me!

26 F♯m7 Bm7 E7 Amaj7 A7

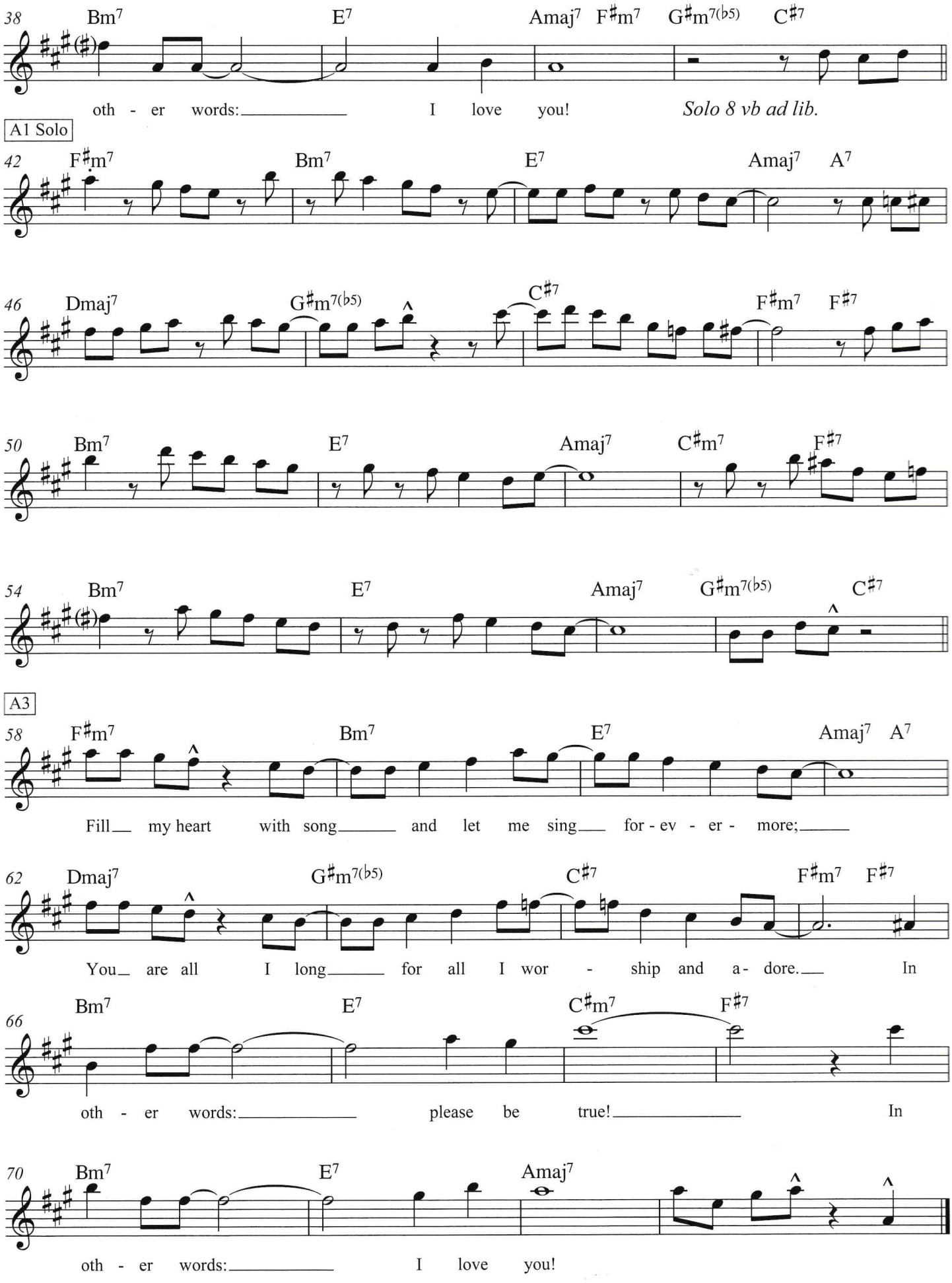
Fill my heart with song and let me sing for - ev - er - more;

30 Dmaj7 G♯m7(♭5) C♯7 F♯m7 F♯7

You are all I long for all I wor - ship and a - dore. In

34 Bm7 E7 C♯m7 F♯7

oth - er words: please be true! In


38
Bm7 E7 Amaj7 F♯m7 G♯m7(♭5) C♯7
oth - er words: I love you!
Solo 8 vb ad lib.
A1 Solo
42
F♯m7 Bm7 E7 Amaj7 A7
46
Dmaj7 G♯m7(♭5) C♯7 F♯m7 F♯7
50
Bm7 E7 Amaj7 C♯m7 F♯7
54
Bm7 E7 Amaj7 G♯m7(♭5) C♯7
A3
58
F♯m7 Bm7 E7 Amaj7 A7
Fill my heart with song and let me sing for - ev - er - more;
62
Dmaj7 G♯m7(♭5) C♯7 F♯m7 F♯7
You are all I long for all I wor - ship and a- dore. In
66
Bm7 E7 C♯m7 F♯7
oth - er words: please be true! In
70
Bm7 E7 Amaj7
oth - er words: I love you!

Autumn Leaves
(Les feuilles mortes)

Originaltext: Jacques Prévert
Engl. Text: Johnny Mercer
Musik: Joseph Kosma
Arrangement: Dirko Juchem

Intro

F♯m7(♭5) B7(♭9) Em7 D♯7 Dm7 C♯m7♭5

Klavier:

6 F♯m7♭5/C B7 Em7 Am Em *Melodie 8va ad lib.*

Saxophon:

A

The___ fal - ling leaves

10 Am7 D7 Gmaj7 Cmaj7

___ drift___ by my win - dow, The___ au - tumn leaves,

14 F♯m7(♭5) B7 Em7

___ all___ red and gold I_____ see your lips,_

18 Am7 D7 Gmaj7 Cmaj7

___ your_____ sum - mer kiss - es, The_____ sun - burned hands

22 F♯m7(♭5) B7 Em7

B ___ I_____ used to hold___ Since_____ you

26 F♯m7(♭5) B7 Em7

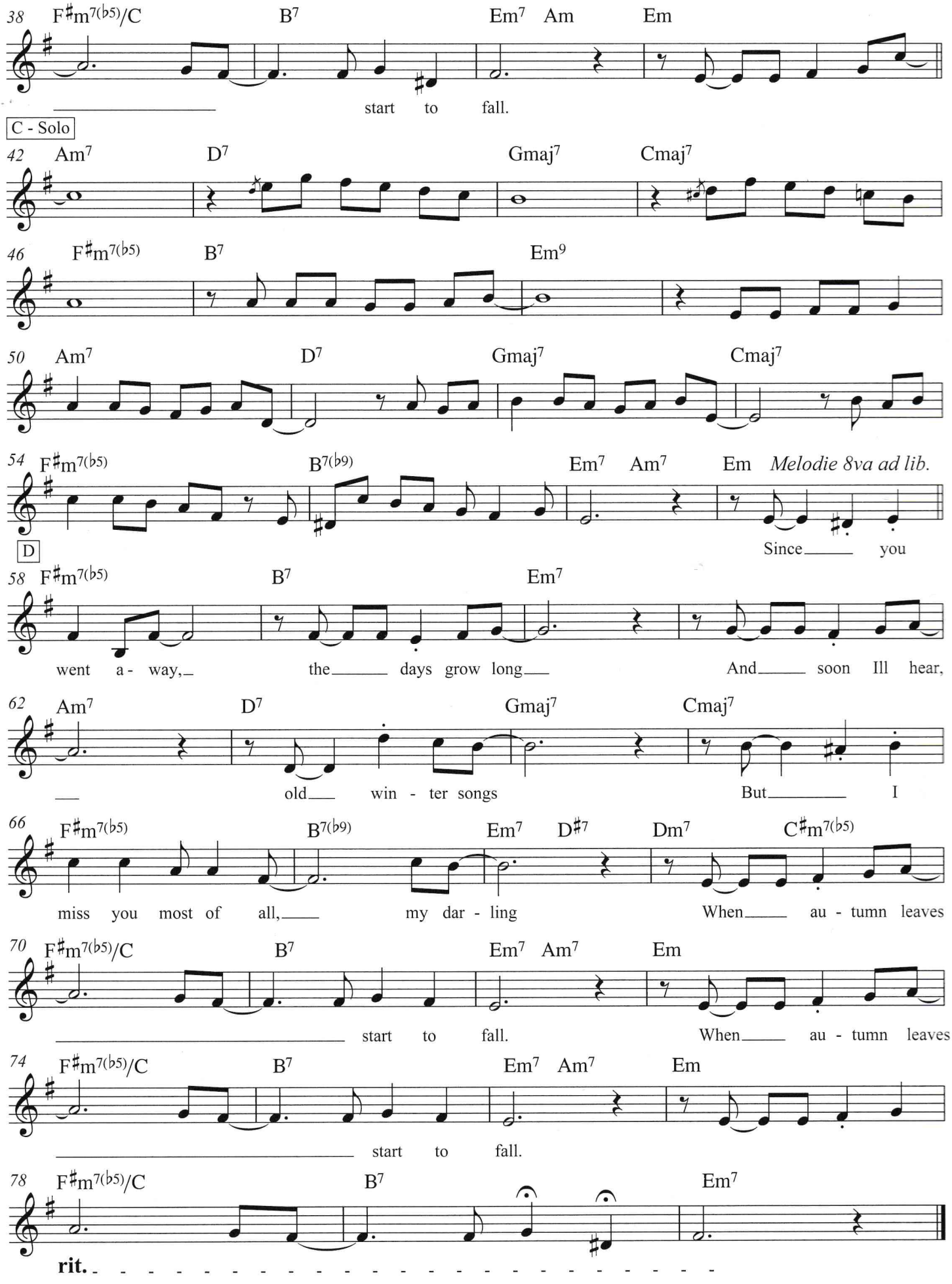
went a - way,_ the_____ days grow long___ And_____ soon Ill hear,

30 Am7 D7 Gmaj7 Cmaj7

___ old___ win - ter songs But_____ I

34 F♯m7(♭5) B7(♭9) Em7 D♯7 Dm7 C♯m7(♭5)

miss you most of all,___ my dar - ling When___ au - tumn leaves


38 F♯m7(♭5)/C B7 Em7 Am Em
start to fall.
C - Solo
42 Am7 D7 Gmaj7 Cmaj7
46 F♯m7(♭5) B7 Em9
50 Am7 D7 Gmaj7 Cmaj7
54 F♯m7(♭5) B7(♭9) Em7 Am7 Em Melodie 8va ad lib.
Since you
D
58 F♯m7(♭5) B7 Em7
went a- way, the days grow long And soon Ill hear,
62 Am7 D7 Gmaj7 Cmaj7
old win - ter songs But I
66 F♯m7(♭5) B7(♭9) Em7 D♯7 Dm7 C♯m7(♭5)
miss you most of all, my dar - ling When au - tumn leaves
70 F♯m7(♭5)/C B7 Em7 Am7 Em
start to fall. When au - tumn leaves
74 F♯m7(♭5)/C B7 Em7 Am7 Em
start to fall.
78 F♯m7(♭5)/C B7 Em7
rit.

As Time Goes By

Text und Musik: Herman Hupfeld
Arrangement: Dirko Juchem

Intro

Klavier: Em7 A7 G7 C A7

Saxophon: You

A

4 Dm7 G7 Em7 A7 G7 C Dm7 D#o C/E

must re-mem ber this, a kiss is just a kiss, a sigh is just a sigh, the

8 D7 Dm7 G7 C Em7(b5) A7

fun - da - men - tal things ap - ply, as time goes by and

A2

12 Dm7 G7 Em7 A7 G7 C Dm7 D#o C/E

when two lov-ers woo, they still say "I love you", on that you can re- ly, no

16 D7 Em7 A7b9 Dm7 G7 C6 Gm7 C7

mat - ter what the fu - ture brings, as time goes by.

B

20 Fmaj7 A7 Dm D#o

moon-light and love songs, ne - ver out of date, hearts full of pas sion, jea - lou - sy and hate,

24 C/E F7 D7 G7 Go G7 C#o

wom-an needs man, and man must have his mate, theres no one can de - ny. its

A3

28 Dm7 G7 Em7 A7 Dm7 G7 C Dm7 D#o C/E

still the same old sto - ry, a fight for love and glo - ry, a case of do or die, the

32 D7 Em7 A7 Dm7 G7 C6 Bb6 C6

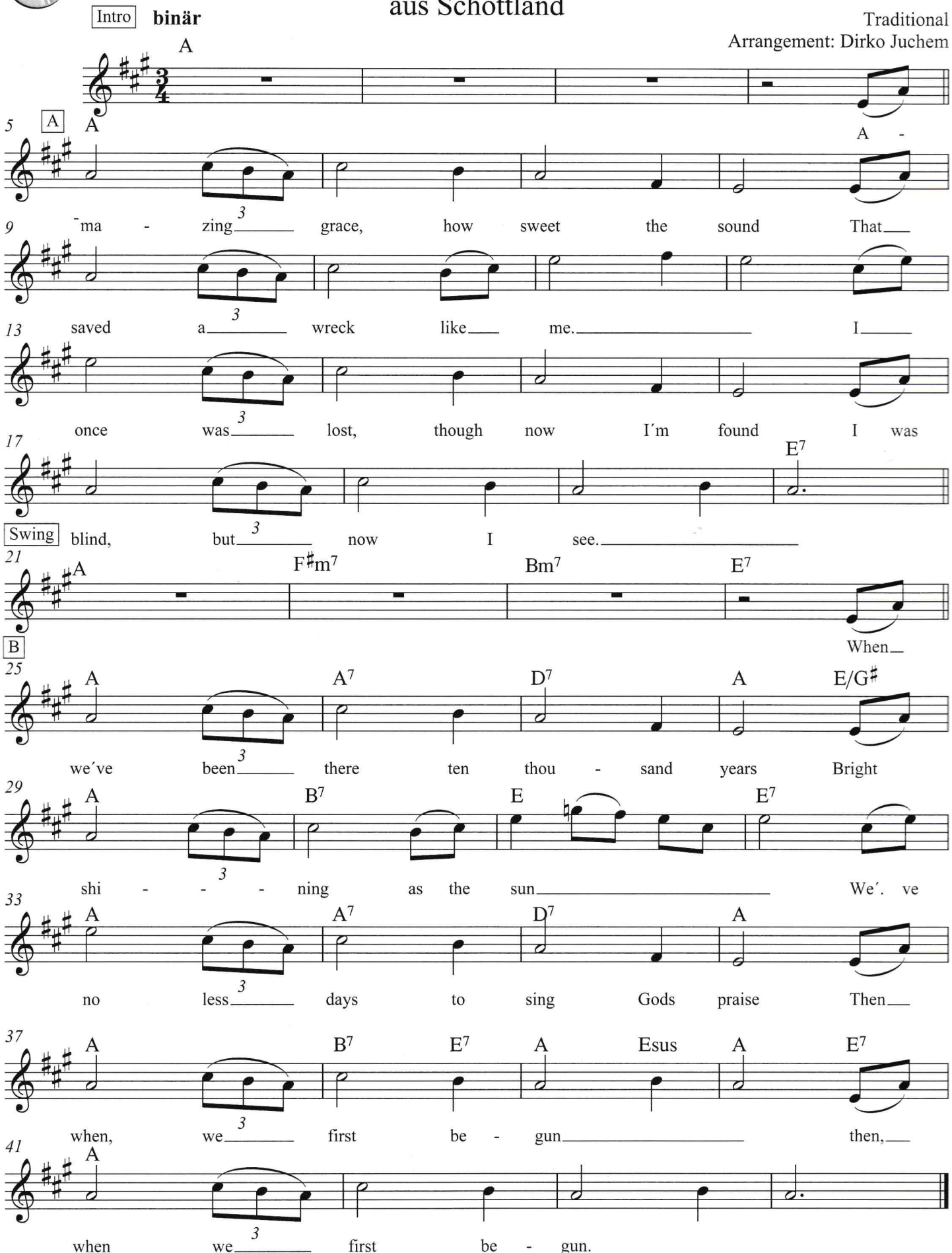
world will al ways we - lcome lo - vers, as time goes by.

Song 10
Playback 26

Amazing Grace

aus Schottland

Traditional
Arrangement: Dirko Juchem


Intro binär
A
5 A A A -
9 ma - zing grace, how sweet the sound That
13 saved a wreck like me. I
17 once was lost, though now I´m found I was
E7
Swing blind, but now I see.
21 A F♯m7 Bm7 E7
B When
25 A A7 D7 A E/G♯
we´ve been there ten thou - sand years Bright
29 A B7 E E7
shi - - - ning as the sun We´. ve
33 A A7 D7 A
no less days to sing Gods praise Then
37 A B7 E7 A Esus A E7
when, we first be - gun then,
41 A
when we first be - gun.

Take The A-Train

Intro

Musik: Billy Strayhorn
Arrangement: Dirko Juchem

A7(♯11)

Klavier:

A1

5 A B7♯11

Saxophon: You must take the A Train

9 Bm7 E7 A

to go to su - gar hill way up in Har - lem.

A2

13 A B7♯11

If you miss the A Train

17 Bm7 E7 A A7

You'll find you missed the quick - est way to Har - lem.

B

21 D

Hur - ry, get on now it's co - ming.

25 B7 Bm7 E7 E7♭9

List - en, to these rails a - hum- ming; all a -

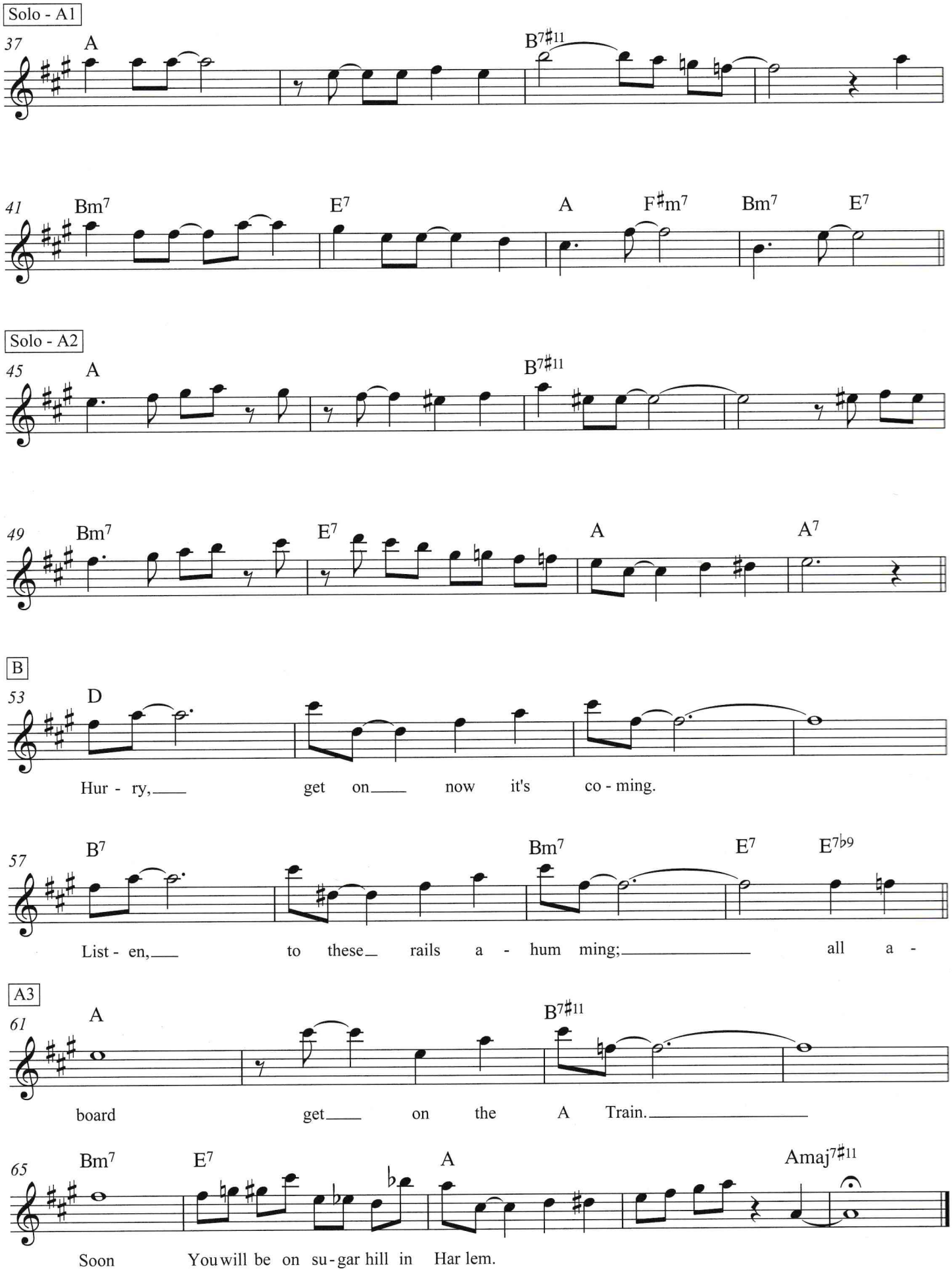
A3

29 A B7♯11

board get on the A Train.

33 Bm7 E7 A

Soon You will be on su - gar hill in Har-lem.


Solo - A1
37
A
B7#11
41
Bm7
E7
A
F#m7
Bm7
E7
Solo - A2
45
A
B7#11
49
Bm7
E7
A
A7
B
53
D
Hur - ry, get on now it's co - ming.
57
B7
Bm7
E7
E7b9
List - en, to these rails a - hum ming; all a -
A3
61
A
B7#11
board get on the A Train.
65
Bm7
E7
A
Amaj7#11
Soon You will be on su - gar hill in Har lem.

Wade In The Water

Traditional
Arrangement: Dirko Juchem

Intro

Am Am7/G Am7/F♯ Fmaj7 Am E Am E

A

5 Am Am7/G Am7/F♯ Fmaj7 Am Am7/G Fmaj7 E7

Wade in the wa - ter, Wade in the wa - ter child - ren.

9 Am Am/G Am/F♯ Fmaj7 Am E7 Am E7

B Wade in the wa - ter God's gonna trouble the water.

13 Am Am7/G Am7/F♯ Fmaj7 Am Am7/G Fmaj7 E

Who´s all those children all dressed in red? God´s gon - na trou - ble the wa - ter.

17 Am Am/G Am/F♯ Fmaj7 Am E7 Am E7

Must be the - one that Moses led. God´s gonna trouble the wa - ter.

Solo

21 Am Am/G Am/F♯ Fmaj7 Am Am/G Am/F♯ Fmaj7

25 Am Am/G Am/F♯ Fmaj7 Am E7 Am E7

29 Am Am/G Am/F♯ Fmaj7 Am Am/G Am/F♯ Fmaj7

33 Am Am/G Am/F♯ Fmaj7 Am E7 Am E7♯9

C

37 Am Am7/G Am7/F♯ Fmaj7 Am Am7/G Fmaj7 E7

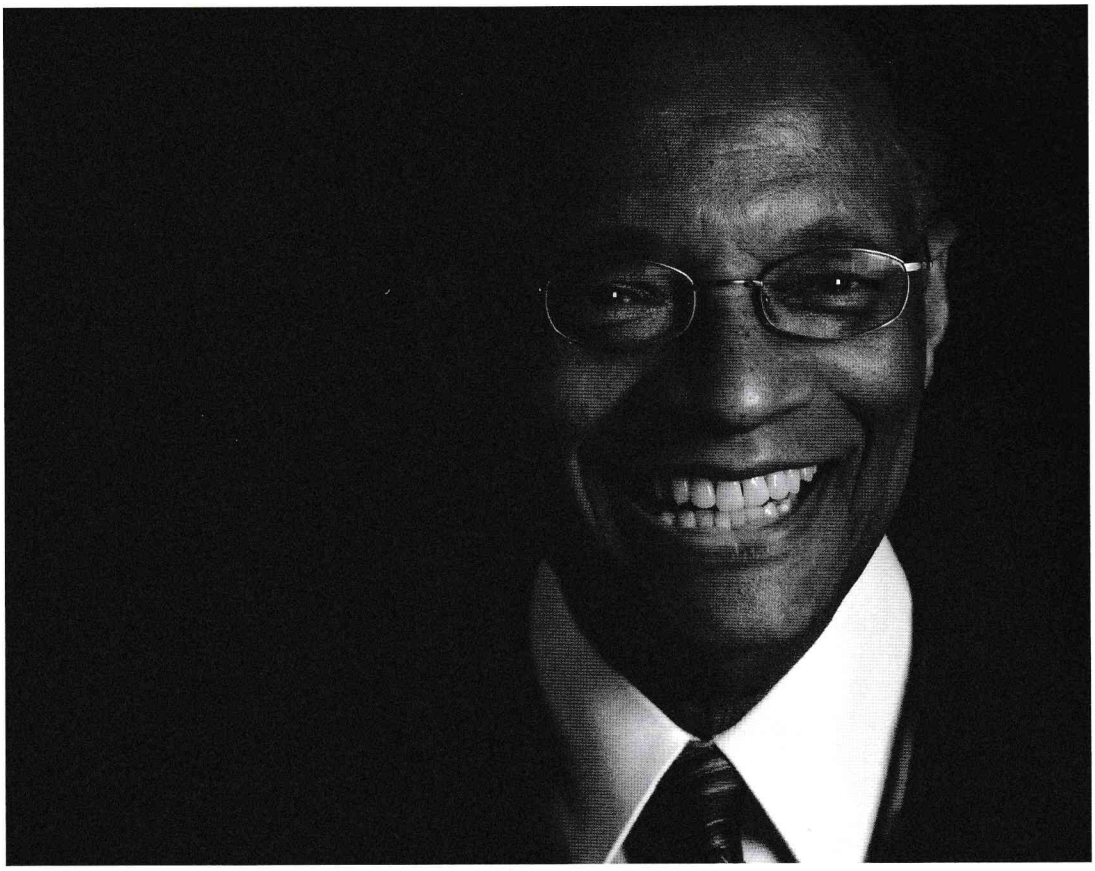
Wade in the wa - ter___ Wade in the wa - ter child - ren.

41 Am Am7/G Am7/F♯ Fmaj7 Am E7 Am E

Wade in the wa - ter God's gonna trouble the wa - ter.

45 Am E7 Am E Am E7 Am

rit.



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Ramsey Lewis

Petite Fleur

Text: Sidney Bechet und Ferdinand Bonifay
Musik: Sidney Bechet
Arrangement: Dirko Juchem

Intro **Tango**

Em F♯7 B7 8 va ad lib. A B7 Em7

6 F♯7 B7 Bo B7

B

11 B7 G E7

15 Am D7 G B7 Em

19 F♯m7(♭5) B7 Em

23 F♯7 B7

C

26 B7 Em

30 F♯m7(♭5) B7(♭13) Em B7 Em 8 va ad lib.

D **Swing**

34 E7 Bm7(♭5) E7 Am

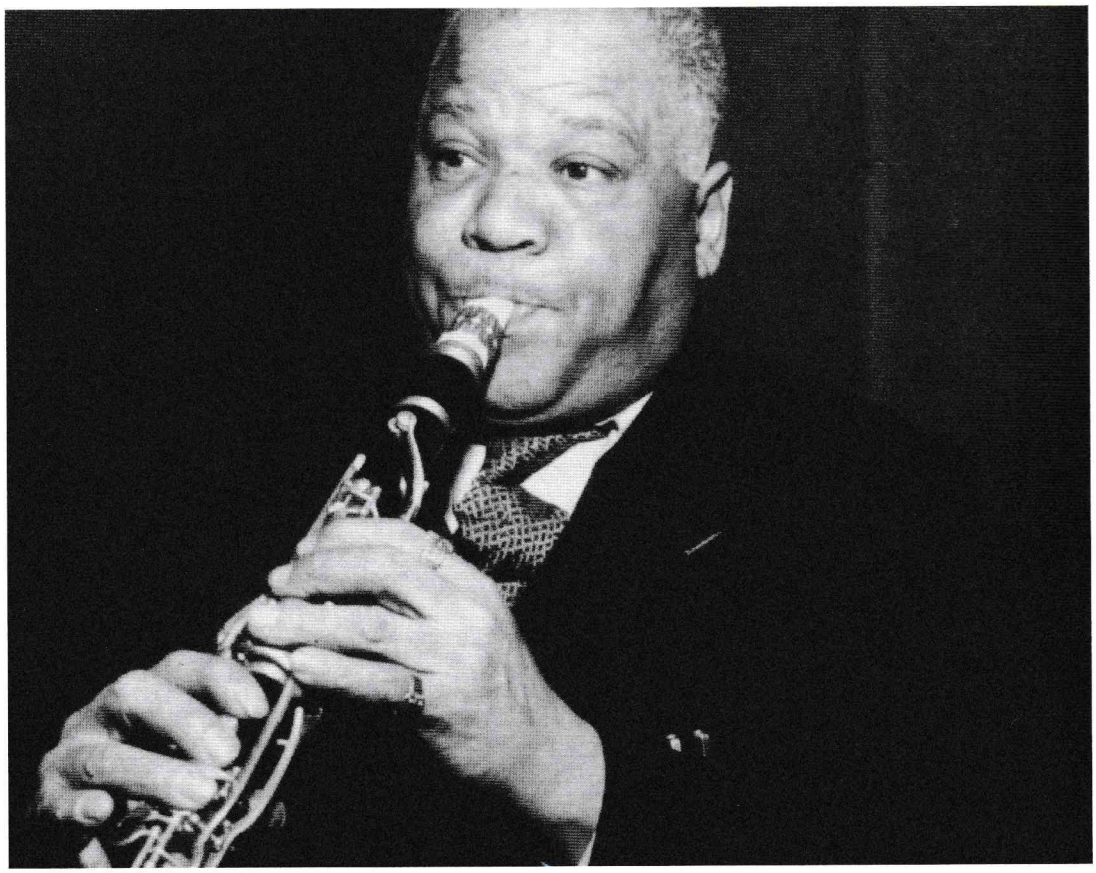
38 D7 G C B7

E

42 B7 Em

46 F♯m7(♭5) B7(♭13) Em Am Em

50 F♯m7(♭5) B7(♭13) Em B7 Em Em△



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Sidney Bechet

Satin Doll

Text: Johnny Mercer
Musik: Duke Ellington und Billy Strayhorn
Arrangement: Dirko Juchem

Intro

Klavier:

A1 Saxophon:

5 Bm7 E7 Bm7 E7 C♯m7 F♯7 C♯m7 F♯7

Ci-gar ette hol - der which wigs me o-ver her shoul - der, she_ digs me.

9 F♯m7 B7 Fm7 B♭7 A C♯m7(♭5) F♯7(♭9)

Out_ cat - tin that_ sa - tin doll.

A2

13 Bm7 E7 Bm7 E7 C♯m7 F♯7 C♯m7 F♯7

Ba-by, shall we_ go out_ skip-pin? Care ful, a mi - go, your´e flip pin,

17 F♯m7 B7 Fm7 B♭7 A Bm7 B♯o A/C♯

speaks La - tin that_ sa - tin doll. (She´s)

B

21 Em7 A7 Em7 A7 Dmaj7 G7 F♯m7 E♯o

no - bo - dys fool_ so I´m play - ing it cool_ as can be. (I´ll)

25 F♯m7 B7 F♯m7 B7 Bm7 E7 C♯m7(♭5) F♯7(♭9)

give it a whirl but I ain´t_ for no girl_ catching me, swiche - rooney.

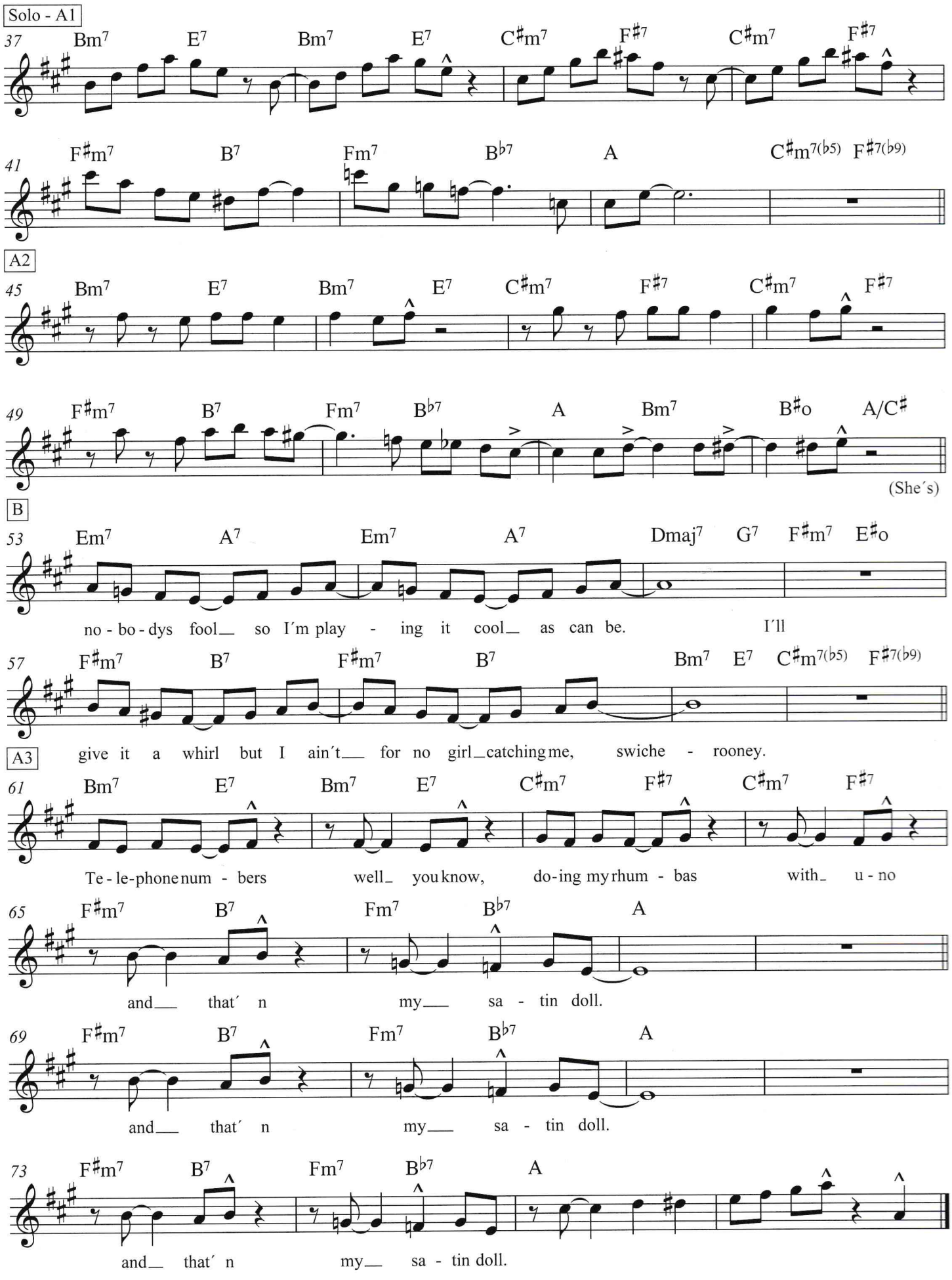
A3

29 Bm7 E7 Bm7 E7 C♯m7 F♯7 C♯m7 F♯7

Te - le phone num - bers well_ you know, do-ing my rhum - bas with_ u - no

33 F♯m7 B7 Fm7 B♭7 A

and_ that´ n my_ sa - tin doll.


Solo - A1
37 Bm7 E7 Bm7 E7 C♯m7 F♯7 C♯m7 F♯7
41 F♯m7 B7 Fm7 B♭7 A C♯m7(♭5) F♯7(♭9)
A2
45 Bm7 E7 Bm7 E7 C♯m7 F♯7 C♯m7 F♯7
49 F♯m7 B7 Fm7 B♭7 A Bm7 B♯o A/C♯
(She´s)
B
53 Em7 A7 Em7 A7 Dmaj7 G7 F♯m7 E♯o
no - bo - dys fool so I´m play - ing it cool as can be. I´ll
57 F♯m7 B7 F♯m7 B7 Bm7 E7 C♯m7(♭5) F♯7(♭9)
A3 give it a whirl but I ain´t for no girl catching me, swiche - rooney.
61 Bm7 E7 Bm7 E7 C♯m7 F♯7 C♯m7 F♯7
Te - le-phone num - bers well you know, do-ing my rhum - bas with u - no
65 F♯m7 B7 Fm7 B♭7 A
and that´ n my sa - tin doll.
69 F♯m7 B7 Fm7 B♭7 A
and that´ n my sa - tin doll.
73 F♯m7 B7 Fm7 B♭7 A
and that´ n my sa - tin doll.

How High The Moon

Text: Nancy Hamilton
Musik: Morgan Lewis
Arrangement: Dirko Juchem

Intro

G♯m7 G7 F♯m7 B7 G♯m7 G7 F♯m7 B7

Klavier:

6 G♯m7 G7 F♯m7 B7 E Saxophon:

A

10 Emaj7 Em7 A7

mu - sic___ How faint the tune.___ Some - where there`s

14 Dmaj7 Dm7 G7

hea - ven___ How high the moon.___ There is no

18 Cmaj7 F♯m7 B7 Em7 F♯m7(♭5) B7(♭9)

moon a - bove When love is far___ a - way too Till it comes

22 Emaj7 F♯m7 B7 G♯m7 G7 F♯m7 B7

true That you love me as I love you. Some - where there´s

B

26 Emaj7 Em7 A7

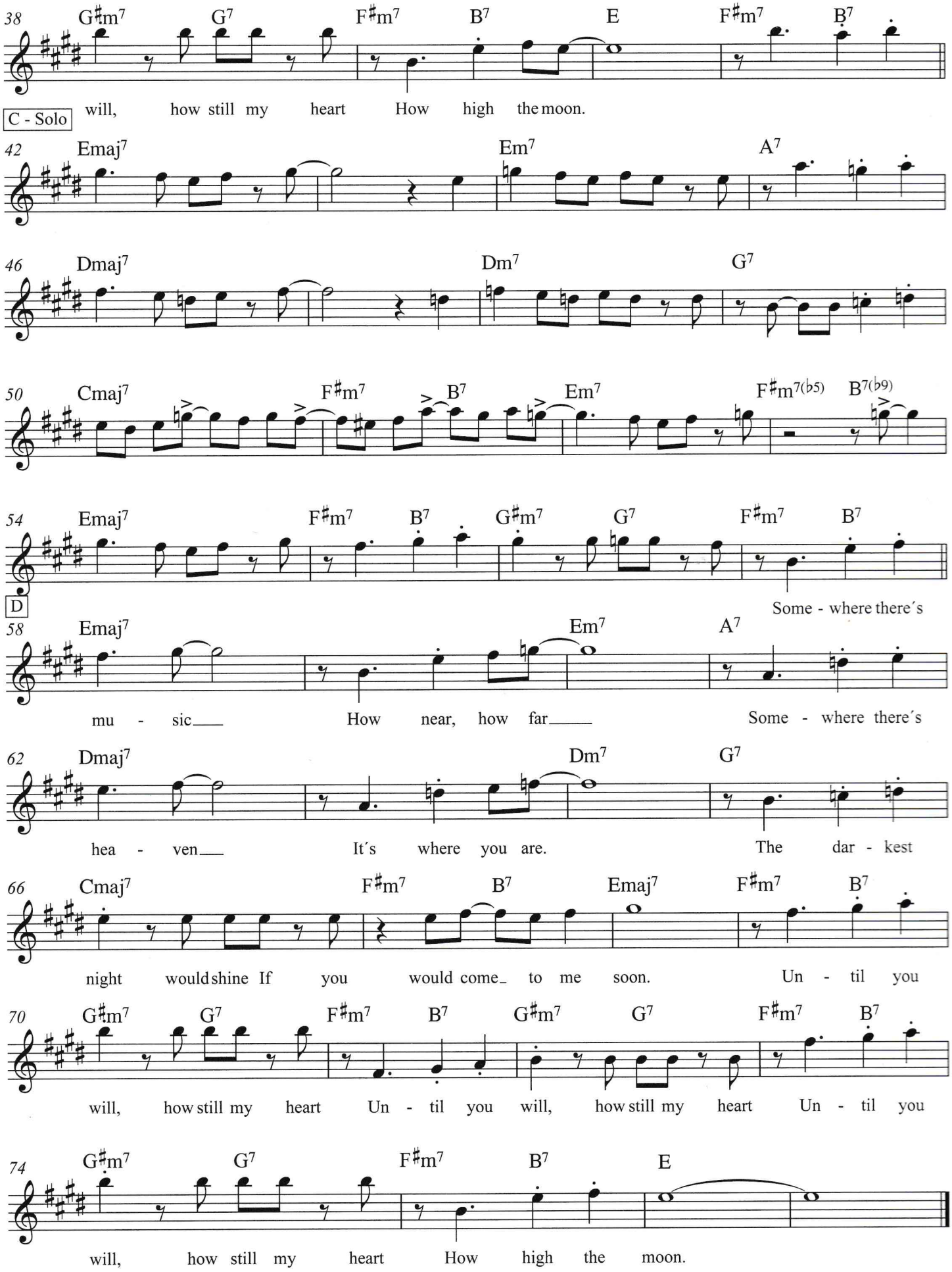
mu - sic___ How near, how far___ Some - where there´s

30 Dmaj7 Dm7 G7

hea - ven___ It´s where you are. The dar - kest

34 Cmaj7 F♯m7 B7 Emaj7 F♯m7 B7

night wouldshine If you would come_ to me soon. Un - til you


38 G♯m7 G7 F♯m7 B7 E F♯m7 B7
C - Solo
will, how still my heart How high the moon.
42 Emaj7 Em7 A7
46 Dmaj7 Dm7 G7
50 Cmaj7 F♯m7 B7 Em7 F♯m7(♭5) B7(♭9)
54 Emaj7 F♯m7 B7 G♯m7 G7 F♯m7 B7
D
Some - where there´s
58 Emaj7 Em7 A7
mu - sic___ How near, how far___ Some - where there´s
62 Dmaj7 Dm7 G7
hea - ven___ It´s where you are. The dar - kest
66 Cmaj7 F♯m7 B7 Emaj7 F♯m7 B7
night would shine If you would come_ to me soon. Un - til you
70 G♯m7 G7 F♯m7 B7 G♯m7 G7 F♯m7 B7
will, how still my heart Un - til you will, how still my heart Un - til you
74 G♯m7 G7 F♯m7 B7 E
will, how still my heart How high the moon.

My Way
Comme D'Habitude

Originaltext: Gilles Thibaut
Engl. Text: Paul Anka
Musik: Jacques Revaux und Claude François
Arrangement: Dirko Juchem

Intro

A1

C C Cmaj/B C7/B♭ A7

And now, the end is near an so I face the fi nal cur.tain. My

7 Dm Dm7/C G7/B C

friend, I'll say you clear, I'll - state my case, of which I'm cer - tain. I've

11 C C7 F Fm

lived a life that's full. I've tra veld each and ev' - ry high - way, and

15 C G7 F6 C

more, much more than this, I did it my - - - way. Re -

A2 - Solo

19 C Cmaj/B C7/B♭ A7

grets I've had a view, - but then a - gain too view to men tion I did what

23 Dm Dm7/C G7/B C

I had to do - - and saw it through with- out e - x emption I

27 C C7 F Fm

planned each char ted cour - se; each care - ful ste - p a long the by - way but -

31 C G7 F6 C

more much more than this - - I did - it my way. Yes there were

B

35 C C7/B♭ F/A

times, I'm shure you knew when I bit off more than I could chew. But through it

39 Dm7 G7 Em Am

all, when there was doubt, I ate it up and spit it out. I faced it

43 Dm7 G7 F C

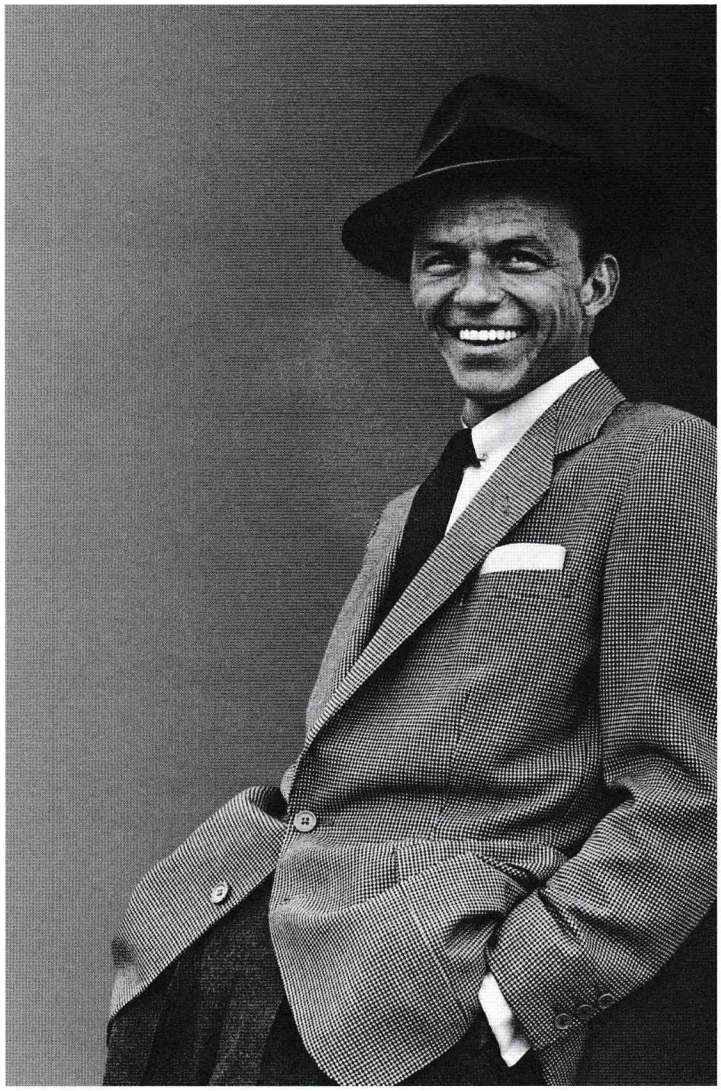
all and I stood tall; and I did it my way. I did it

47 Dm7 G7 C

rit.

my way

Schott Music, Mainz 53 032



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